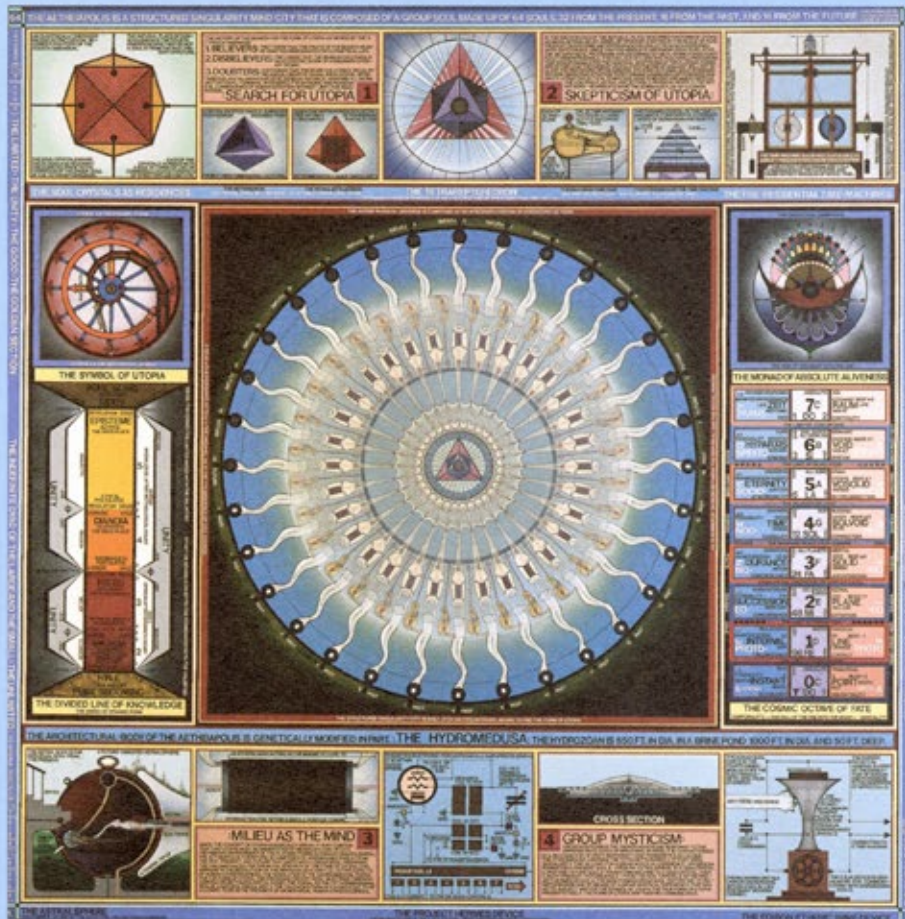


VISIONS



AMERICAN
VISIONARY
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volume 7/War and Peace



psychic circuitry of a giant jelly-fish genetically programmed to reach a diameter of 650 feet, 32 astral projection chambers are mounted at the ends of its tendrils, with 32 time machines located between each tendril. Controlled from the astral projection chambers, 16 time machines are tuned to space-time coordinates of the past and 16 to coordinates of the future. Through electronic and psychotronic devices, the resonant frequencies of the 64 souls are converged so that passage from the fourth dimensional realm (reason) to the fifth dimensional realm (pure thought) can be accomplished.

Today, we can only dream of such things; tomorrow, anything is possible. The important thing is to make sure that there will be a tomorrow in which such magnificent futures may manifest themselves. So we send a prayer to the abiding spirits of both our ancestors and our children, to let life and death run their course naturally. And to let there be an end to war, an end to hate.



of imaginary peacekeepers, while another presents happy creatures enjoying Peace in the Valley. Majestically hallucinogenic landscapes and idyllic cityscapes are offered in peaceful paintings of a new golden age filled with verdant hillsides, giant flowers and joyful children.

paradise found

The landscape of the mind is also addressed in this brave new utopian age of peace. In a scientific approach to attaining nirvana, a conceptual city called *The Aetheiapolis* comprises 32 individuals from the present, 16 from the past and 16 from the future. Drawing upon the electrical and

Prince of Peace, is depicted by a number of artists in this gallery, while other notable peacemakers make appearances as well: Abraham Lincoln, the Great Emancipator; Mahatma Gandhi, the father of nonviolence; icon of self-sacrifice and holiness, Mother Teresa; and slain Civil Rights Movement leader Dr. Martin Luther King, Jr. We travel from updated versions of *The Peaceable Kingdom* to Mexico, where one artist became fascinated with a revolutionary group who turned from guns and hand grenades to poems and manifestoes. Similarly, a series of Andean tapestries call for peace between the Sendero Luminoso, or Shining Path, movement and the indigenous people of Peru. Striking more whimsical notes, one artist fabricates his own band

The Art of WAR & PEACE
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(front and back covers)
Artist ALEX GREY and THE COSMIC CHRIST
Photography by BUD LEE

